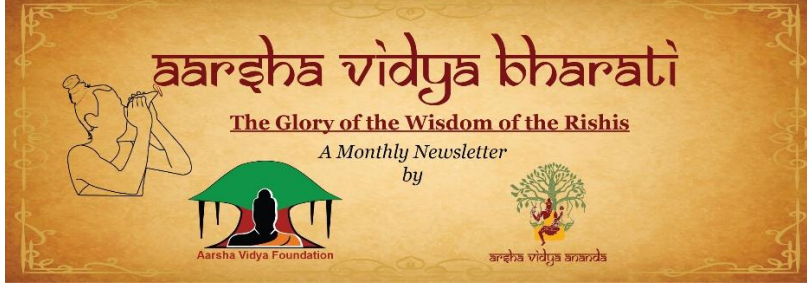

Aarsha Vidya Bharati - Nov 2021

A monthly newsletter that will bring you more happiness, more wisdom and more freedom



This is one of many articles from our monthly newsletter. Access the [Nov 2021 issue](#) or read any of the [articles](#).

Samyak Krtam

Mangalacharanam
By Kavita Shah, Mumbai

In *Saṃskṛtam* literature, whether it's the prose, poetry, drama or any work, the author begins with a मङ्गलाचरणम् (*maṅgalācaraṇam*). This may be a composition praying to and invoking the grace of the deity (नमस्कारः - *Namaskārah*) or in the form of blessings from the Guru (आशीर्वादः - *āśīrvādah*) and sometimes also pointing out the subject matter of the work (विषयवस्तु निर्देशकः - *viṣayavastunirdeśakah*). In this मङ्गलाचरणम् (*maṅgalācaraṇam*), प्रथमेश (*Prathameśa*) is invoked to remove all the obstacles.



आलम्बे जगदालम्बे हेरम्बचरणाम्बुजे ।

शुष्यन्ति यद्रजःस्पर्शात्सधः प्रत्यूहवार्धयः ॥

ālambe jagadālambe

herambacraṇāmbhuje |

śuṣyanti yadrajah

sparśātsadhah pratyūhavārdhayah ||

By touching whose feet, the troublesome (worldly) oceans dry away, I take refuge in the lotus feet of that Ganapati who is the shelter of the world.

(This quote is from the महासुभाषितसंग्रह (*Mahāsubhāṣitasangraha*), which is a compendium of *Saṃskṛtam* aphorisms collected from the various sources.)

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