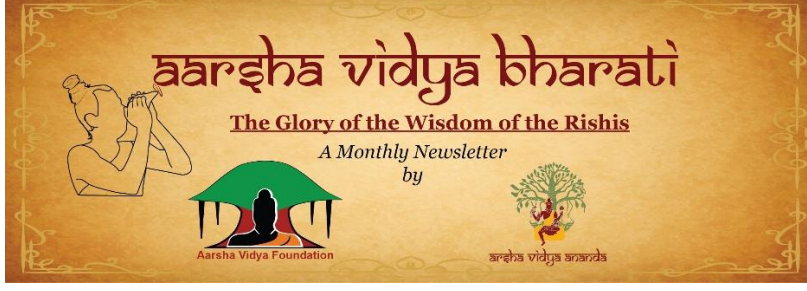


Aarsha Vidya Bharati - Jan 2022

Ashadha - Sravana 2079

A monthly newsletter that will bring you more happiness, more wisdom and more freedom



This is one of many articles from our monthly newsletter. Access the [July 2022 issue](#) or read any of [the articles](#).

Samyak Krtam

Subhāśitam

By Kavita Shah, Mumbai

The second method from *Nītiśatakam* is विद्वत् पद्धतिः (*vidvata paddhatiḥ*) which portrays the ways, conduct etc of wise persons. In *vidvata paddhatiḥ*, the emphasis is on the importance of वाक् (*vāk* - speech) and विद्या (*vidyā* - knowledge).



केयूरा न विभूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वला
न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः ।
वाण्येका समलंकरोति पुरुषं या संस्कृता धार्यते
क्षीयते खलु भूषणानि सततं वाग्भूषणं भूषणम् ॥

keyūrā na vibhūṣayanti puruṣam hārā na candrojjvalā
na snānam na vilepanam na kusumam nālankṛtā mūrdhajāḥ ।
vāṅyekā samalamkaroti puruṣam yā saṃskṛtā dhāryate
kṣīyate khalu bhūṣaṇāni satatam vāgbhūṣaṇam bhūṣaṇam ॥

Neither the Ornament like *keyūrā* (armlets), nor a necklace shining like the moon, nor a bath (with perfumed waters), nor applying the perfumed paste (over the body), nor the hair decorated with the flowers, makes the person beautiful. The ornament of the man is his polished and refined speech. The other ornaments deteriorate but the ornament of all the ornaments, i.e the speech, remains forever.

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